

# Tribal Member Dagmar Seely Receives PhD in Curriculum and Instruction with Minor in College Pedagogy from Indiana University

## EDUCATION

Ph.D. in curriculum and instruction with a minor in college pedagogy, Indiana University, Bloomington (Degree conferred May 2014). The dissertation, *American Philanthropic Studies: The Chicago School of Civics and Philanthropy (1903- 1920)*, explored within a historical, social, cultural, and educational context the development of an early school of philanthropy. The dissertation relied significantly on primary and secondary source materials produced during the era in which the study took place including the literature of those active in the schools of philanthropy and civics.

Master of Arts in Philanthropic Studies, Indiana University, Indianapolis, Indiana (Degree conferred May 2007). The thesis, *American Indian Foundations: Philanthropic Change and Adaptation*, explored definition of the issues which impelled the development of grant making foundations as vehicles for American Indian community development. The research design is based on primary source research and a literature review, augmented by a case study of the first American Indian national public grant making foundation, and amplified by in-depth experience in the field of American Indian philanthropy.

Bachelor of Arts, Goddard College, Plainfield, Vermont (a private liberal arts college) (Degree conferred 1972).

## Certificates

Alumna, Preparing Future Faculty Scholars Program which included seminars in teaching, research, and service, Indiana University, Indianapolis, Indiana (2006).

## HONORS AND AWARDS

Center on Philanthropy at Indiana University, Henry A. Rosso Award for Lifetime Achievement in Ethical Fundraising, for lifetime contribution to the field of fundraising emphasizing values and ethics of philanthropy, serving as a mentor to young professionals, contribution to raising the level of professionalism of the field, and lifetime achievement in and commitment to ethical fundraising (1998).

Native Americans in Philanthropy, Distinguished Grantmaker Award, for exemplary work and commitment regarding philanthropy and Native American communities (1996).

National Committee for Responsive Philanthropy, Points of Lightning National Activist in Philanthropy Award, for effectuating a national impact on philanthropy and increasing grants to Native Americans (1991).

American Indian Press Association, American Indian Woman of the Year in Media Award, for research and writing (1981).

## TEACHING, RESEARCH, AND SERVICE

### Academic Awards and Grants

Visiting Scholar in Native American Studies, Appointment by the Faculty of Arts and Sciences, Dartmouth College; and Tribal Scholar Fellow, Awarded by Native American Studies, Dartmouth College, Hanover, New Hampshire (Summer 2010).

Rockefeller Fellowship in the Humanities, for a short-term research residency at the D'Arcy McNickle Center of American Indian History, Newberry Library, Chicago, Illinois (2003).

Recipient of a thesis research grant, Indiana University Research Fund through the Center on Philanthropy, Indiana University, Indianapolis which provided the opportunity for travel to archives and collections for thesis primary source research (2006).

## TEACHING

Adjunct Faculty, Oklahoma State University, College of Education (Tulsa Campus), Stillwater, Oklahoma (2000) designed and taught two graduate seminars: *Philanthropy and Education (HRE 6330)* practicum in fundraising and grantsmanship; and *The Dynamics of Philanthropy (HRAE 5010)* practicum in grant making and foundation development. These seminars were recorded and the video-tapes are utilized by them as teaching tools.

Supervised college instructor, Indiana University, College of Education, Bloomington, Indiana (Fall 2010) for C-680 History of Higher Education and

Philanthropy, designed and taught two curriculum units: one a case study of a Mohegan scholar and fundraiser during the colonial era; and another on American Indian higher education and philanthropy.

Lecturer, Dartmouth College, Native American Studies Program, Hanover, New Hampshire (2001) for the Senior Seminar, Leadership Resources and Community Development for Native America, Hanover, New Hampshire.

Development of a graduate course, *Philanthropy in a Diverse Civil Society*, which explores philanthropy as defined in its broadest sense incorporating volunteerism, associations, nonprofits, and foundations, within the context of the eras in which they occurred. This proposed course is intended as an introduction to the subject of American philanthropic studies within a contextual and diverse perspective.

### Academic Employment, Internships, and Volunteerism

Graduate Student Assistantship, Center on Philanthropy, Third Millennium Philanthropy and Leadership Initiative, Indiana University, Indianapolis, a program dedicated to increasing opportunities in philanthropy for diverse people. As well as providing administrative support, a principal focus was on the development of a preliminary report on Native American philanthropy which incorporated an annotated bibliography and a survey methodology. This effort led to a national survey, the results of which are now incorporated in a published report by the Center on Philanthropy, *Pathways: Growing Philanthropy in Indian Country* (May 2005 – July 2007).

Internship in Philanthropic Studies, Center on Philanthropy, Indiana University, Indianapolis (2006).

Steering Committee, Preparing Future Faculty Annual Conference, Indiana University, Bloomington (2007 – 2010).

### Papers and Presentations

Presentation before the faculty of American Indian Studies, Dartmouth College, Hanover, New Hampshire regarding research accomplished while a Visiting Scholar (2010).

PowerPoint on Native American Philanthropy presented before the 7th Annual Symposium Highlighting the Research of Faculty, Students, and Staff of Color, Indiana University, Indianapolis (March 2006).

Presentation on the research project, *Ancestors of Jim Thorpe 1700 – 1887: An Annotated Genealogy and Bibliography* before scholars of the D'Arcy McNickle Center of American Indian History, Newberry Library, Chicago, Illinois (2003).

### Workshops/Conferences/Seminars

Course Development Institute, Campus Instructional Consulting, Instructional Support Services, Indiana University, Bloomington (2008, Summer).

Service-Learning Institute, Office of Service Learning, Instructional Support Services, Indiana University, Bloomington (Summer 2009, Summer 2010).

American Indian Studies Consortium, Graduate Seminar (Summer 2009, Summer 2011).

### Memberships

Member, Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA), and Member of the Teaching Section (2007 - 2014).

Participant, Scholarship of Teaching and Learning (SOTL), Indiana University, Bloomington (2007 – 2010).

Member, Alumni Association, Center on Philanthropy, Indiana University, Indianapolis (2008 - 2013).

Philanthropic Studies Society, Center on Philanthropy, Indiana University, Indianapolis (2005 - 2007).

### PROFESSIONAL EXPERIENCE

#### 1992 -2003

Founder and Director of the Lifeway Project, fiscally-sponsored by the Tides Foundation of San Francisco, which for a decade provided assistance to Native American projects including fundraising and technical assistance, advocacy with regard to philanthropy and Native American community issues, and some grant making through a companion project which supported Native American community-based initiatives. A major accomplishment was the book *People*

of the Seventh Fire published by an imprint of Cornell University Press. A second major accomplishment was *American Indian Millennium*, a suggested curriculum on contemporary American Indian issues that was distributed gratis to American Indians involved in education.

Featured Speaker, Philanthropy and Native Americans, National Society of Fundraising Executives – Oklahoma Chapter, Oklahoma City, Oklahoma (2001).

#### 1994 – 1995

Consultant, W.K. Kellogg Foundation, Primary Review Selection Process, Kellogg National Fellowship Program, Battle Creek, Michigan.

Director, Sac and Fox National Library and Archives of Stroud, Oklahoma which provided tribal members and the general public with a wide range of programs intended to support Sauk and Fox history, culture, and language; and in that capacity also served as Managing Editor, *Sac and Fox News*, the tribe's monthly newspaper.

#### 1990 – 1991

Consultant to the Special Grants and General Grants Programs of the J.D. and C.T. MacArthur Foundation, in the formation and design of a special Native American initiative, Chicago, Illinois.

Featured speaker, American Indian Philanthropy, Third Annual Symposium Taking Fundraising Seriously, Center on Philanthropy, Indiana University, Indianapolis (1990).

#### 1980 – 1990

Executive Director, as well as principle fundraiser, Seventh Generation Fund for American Indian Development, (predecessor Tribal Sovereignty Program/Youth Project), a national Native American foundation, created to support the efforts of Native Americans in reservation based communities. Over this decade, the Fund provided more than \$2.7 million in combined grant-making, technical assistance, and grant management services to more than 150 projects nationally. (Executive Director 1985-1990, Acting Executive Director 1982-1985, Program Officer/Field Representative 1981-1982, Project Researcher 1981, and Project Assistant 1980-1981.)

#### 1978-1979

Founder and Coordinator Native Nevadans for Political Education and Action, Reno, Nevada a research and educational program, fiscally sponsored by the Inter-Tribal Council of Nevada, developed to support Native rights through research, publication, and dissemination of issues impacting Nevada tribes through print and broadcast media, community legal education, and technical assistance.

#### Summer 1975

Internship, United States Commission on Civil Rights, Office of Research and Evaluation, Washington D.C.

#### 1970 - 1971

Student Representative, University Without Walls, Planning, Review, and Coordinating Council, Goddard College, Vermont.

#### 1967 – 1968

Volunteer in Service to America, Marion County Community Action Program, Salem, Oregon; and Program Coordinator, Community Coordinated Child Care, Marion County, Oregon.

### BOARDS OF DIRECTORS

#### AND ADVISORY COUNCILS

Co-founder (1989) and Founding Board Member (1990 - 1991), Native Americans in Philanthropy, a national Native American professional association.

Advisory Committee, Council on Foundations, Pluralism in Philanthropy Project, Washington D.C. (1989-1990).

Member, Board of Directors, National Committee for Responsive Philanthropy (1991-1992).

Member Board of Directors and Executive Committee, National Network of Grantmakers; and conference co-chair of the annual conference, *Building a Vision for the Future* (1986 - 1987).

Board of Directors, Women and Foundations/Corporate Philanthropy, Washington D.C. (1991).

Member, Board of Consultants, The Fundraising School, San Raphael, Cali-

fornia (1988 - ).

Member, planning committee and co-convenor, Women of Color Pre-Conference of the National Network of Grantmakers annual conference (1984).

Member, National Society of Fundraising Executives – Oklahoma Chapter, Oklahoma City, Oklahoma (2001 – 2005.)

## PUBLISHED WORK AND PAPERS

### Published Books and Larger Works

Seely, Dagmar. "American Indian Foundations: Philanthropic Change and Adaptation." Master's thesis, Indiana University, 2007.

Seely, Dagmar. "American Philanthropic Studies: The Chicago School of Civics and Philanthropy (1903 – 1920)." PhD diss., Indiana University, 2014.

Thorpe, Dagmar. *People of the Seventh Fire*. (Foreword by Vine Deloria.) Ithaca: American Indian Program, Cornell University, 1996. This book is a collection of oral histories designed to provide a context for Native American project development. As well it provides philanthropic prototypes of foundation support for American Indians. This book was widely distributed to foundations and Native American community projects.

Thorpe, Dagmar. *American Indian Millennium*. Prague, Oklahoma: The Lifeway Project, 2003. This curriculum is part of a process initiated in 1998 and culminating in a conference hosted by the American Indian Program, Cornell University in 2001. It is composed of a special issue of the journal, *Native Americas*, containing the conference proceedings that serve as the text, DVDs of speaker presentations, and a curriculum guide. This was distributed to American Indian colleges, schools, and American Indian Studies programs.

### Selected Published Articles and Papers

Thorpe, Dagmar. "Native American Philanthropy and Non-Profits: Increasing Human and Financial Resources for Native Communities." In *Native Americas Journal* (2002, Winter) (published by the American Indian Program, Cornell University).

Thorpe, Dagmar. "Renewing the Universe; How Philanthropy Can Support Native Lifeways." Paper presented at a grant makers briefing, Tides Foundation, San Francisco, 1998.

Thorpe, Dagmar. "Sovereignty: A State of Mind." In *American Indian Law Review* (1998, March).

Thorpe, Dagmar. "Native Languages: Philanthropy through Native American Eyes." In *Foundation News*, (1997, July/August) (published by the Council of Foundations).

Thorpe, Dagmar. "Looking at Philanthropy with Native Eyes." In special issue on Minorities in Fundraising, *The Journal: Contemporary Issues in Fundraising* (1989, Autumn) (published by the National Society of Fundraising Executives).

Thorpe, Dagmar. A Context for Grantmaking to Native American Women. Discussion paper written for a pre-conference, National Network of Grantmakers annual conference (1983).

Thorpe-Seely, Dagmar. *Newe Sogobia*. Elko: Western Shoshone Sacred Lands Association, 1981.

### Editor

Managing Editor, *Sac and Fox News*, Stroud, Oklahoma (1994 - 1995).

Editor, *Western Shoshone Sacred Lands Association newspaper*, Elko, Nevada (1980 – 1981).

Columnist, *Native Nevadan*, a statewide Indian newspaper, Inter-Tribal Council of Nevada, Reno (1978-79).

Editorial Board, *Native Americas Journal* published by the Native American Program of Cornell University (1993 – 2003).

### Other media

Founder and Producer, "On Indian Time" (1978-79). Program designed to explore legal, political, and cultural issues affecting Nevada tribes. Reno, Nevada: KOLO Television.

Dagmar Seely is the daughter of Grace Thorpe, grand daughter of Jim Thorpe, mother of Tena Malotte and grandmother of Aspen and Huna.