

SAC & FOX NEWS



General Election August 27, 2011

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CHIEF'S ADDRESS TO THE NATION

Hello Tribal Members:

The recent Primary Election held July 23rd for Principal Chief / Second Chief / Committeeperson had a tally of 400 plus voters (absentee and at the three polling sites) out of 2,800 plus eligible voters within the Sac and Fox Nation. We need more concerned members voting in the General Election on August 27th! I have heard so many tribal members state that they forgot to vote or didn't know where to vote, so I am listing the following information:



Chief George Thurman

Polling Sites

Shawnee

Multi-Purpose Building,
215 N. Harrison, Shawnee, OK

Sac & Fox Public Library,
Capitol Grounds, Stroud, OK

Cushing First Indian Baptist Church,

1034 E. Walnut, Cushing, OK
Voting Hours
9:00 a.m. - 6:00 p.m

I have heard the saying, "Don't complain about who the leaders are because you had a chance to vote!" I have also seen positions decided by just one vote, so, yes, your vote does count and allows you the opportunity to be a part of your tribal decision making. Call your relatives and friends to remind them about voting and even offer a ride to the polls! Please contact voters that may not receive the tribal newspaper. Mark your calendars: Saturday August 27.

TRIBAL NEWS

(A) This is an update about the lawsuit New Gaming Systems, Inc. (NGS) v. Sac and Fox Nation & Sac and Fox Business Enterprise Litigation. Nation's Amended Verified Application For Attorney's Fees, Costs, And Expenses And Requests For Hearing.

Defendants Sac & Fox Nation and Sac & Fox Nation Business Enterprise (collectively, the Nation) moved the court on October 30, 2008 for an order awarding the Nation its reasonable attorneys' fees and costs incurred in defending this matter, brought by Plaintiff New Gaming Systems, Inc. ("NGS"). Before the District Court ruled upon the application, NGS appealed the judgment. The Sac & Fox Nation Supreme Court affirmed the judgment on June 17, 2011. The Nation now supplements the application with time, fees, costs, and expenses incurred since then and respectfully requests the District Court set this matter down for hearing and decision. The Nation's application is ripe for consideration. As detailed in the

Amended Affidavit of D. Michael McBride III the Nation seeks to recover \$389,309.39, representing its reasonable attorneys' fees, costs, and expenses incurred in this matter during the entire long life of NGS's litigation. Sac & Fox Nation law provides for such recovery. Title 6, § 990 Sac and Fox Nation Code of Laws, "Attorney Fees Taxable as Costs" provides in relevant part:(a) In any civil action to recover on ... contract relating to ... labor or services, ... the prevailing party shall be allowed a reasonable attorneys fee to be set by the Court, to be taxed and collected as costs. In summary, the Nation is seeking recovery of attorney's fees since the lawsuit began.

(B) Clean Audits for Sac and Fox Nation & Housing Authority of Sac and Fox Nation. Dennis & Co., Tulsa, OK has issued clean audits for both tribal government and Housing Authority for 2010! Congratulations are due for all involved and one big Thank You to staff and Commissioners. When we have dedicated personnel, with the Nation as their main concern, then we will continue to be successful.

INDIAN COUNTRY NEWS

June 2011 Intertribal Monitoring Association (ITMA) Newsletter.

The following article was taken from an ITMA meeting:

H.R. 887 Introduced to Address a Number of Issues Arising From the Cobell Settlement. On March 2, 2011 Congressman Young introduced H.R. 887 to address a number of issues arising from the (Continued On Page 5)



Senior Man and Woman for 2011 - 2012: Vera May (Shackelford) Grant and Curtis (Dagwood) Wakolee. (staff photo)

Adrian Pushetonequa Well Known Artist Contributes To National Exhibit *Bison Hide Painting*

The Sac and Fox Nation of Oklahoma is now represented by a hawk symbol in the exhibit "Introduction to Resident Tribes of Missouri - Bison Hide" at the American Indian Cultural Center in Van Meter State Park near Miami, Missouri.

The AICC invited historic tribes to contribute a symbol representative of the tribe on an eight-inch square painting on the hide. Adrian Pushetonequa, well known artist and current Chairman of the Sac and Fox Tribe of the Mississippi in Iowa (the Meskwaki), painted the symbol for the Sac and Fox Nation of Oklahoma on Wednesday, July 6, 2011.

Pushetonequa, a former student at the Institute of American Indian Arts in Santa Fe and a graduate of the Minneapolis College of Art and Design, has contributed his artistic skills to a variety of projects for the Meskwaki Nation, such as designing playing cards, casino tokens, t-shirts, and even Meskwaki images for casino games. He worked in the tribal print shop, which produced events posters, business cards, stationary, note pads, and more for the casino and also printed the programs for the settlement school. He worked as a youth counselor for alcohol abuse. He serves on the Meskwaki tribal council that created and allocated funds for the language preservation program and currently teaches cultural history at the settlement school.

The hawk symbol comes from the Sac and Fox Nation tribal seal designed by tribal member Delano Franklin and represents Black Hawk, who fought against the forced eviction of the Sauk from their homelands and is honored as a man of principle who wanted to protect tribal sovereign and spiritual rights. The black and white hawk symbol is surrounded by a stretched hide on poles, all in red.

The Bison Hide project "is a traditional art form expressed in a contemporary style on a tanned bison hide, which will be the canvas for this collection of artwork," said Connie Grisier, Historic Site Specialist at Van Meter. "The exhibit will serve as an introduction to the public, to inform them of each of the American Indian Tribes we are interpreting here at the cultural center."

The Sac and Fox Nation is one of three Sac and Fox tribes with historic ties to the Van Meter State Park area.

The American Indian Cultural Center is open from May to September at 10 a.m. to 4 p.m. on Wednesday through Saturday and from 1 to 5 p.m. on Sundays. The center is closed Monday and Tuesday.

Van Meter State Park is located 12 miles northwest of Marshall on Highway 122. For more information, contact the park at 660-886-7537 or the Department of Natural Resources (Continued On Page 5)

Host of "Native America Calling" Tribal Member Harlan McKosato Featured In National Magazine



Harlan McKosato

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The National Electronic Talking Circle *Native America Calling*

The voice is what people recognize, but Harlan McKosato (Sac and Fox/Iowa) is also an astute listener. Since 1997 he has been host and producer of the "national electronic talking circle" known as Native America Calling. NAC is a live radio call-in program based in Albuquerque, at KUNM-FM. The daily broadcast connects public radio and Internet listeners in a thought-provoking, hour-long conversation about issues specific to half a million listeners each week on 64 stations in the United States and Canada.

McKosato prominently hears his inner voice, admonishing him

first and foremost to listen. "The intent of most talk show hosts is to want to lead the conversation at all times, but I would rather be a facilitator in a traditional sense," explains McKosato. "Sometimes the leader listens." He attributes his listening prowess to elders who taught him how to be a leader with an honorable demeanor. He explains, "They taught me how to respect and listen."

Through NAC, Native Americans have a means to let their voices be heard. Susan Braine (Assiniboine) is the executive producer of NAC, which is operated through Koahnic Broadcast Corporation. She notes, "To many tribes, the radio is the lifeline to very remote areas. It links Indigenous people around the world." McKosato acknowledges the entire NAC staff for actualizing the show, including associate producer Tara Gatewood (Isleta Pueblo/Navajo), associate producer Darla Antoine (Okanagan), engineer Danielle Bauer, and intern William Kie (Laguna Pueblo).

Before each show, McKosato, who earned a journalism degree from the University of Oklahoma in 1988, duly researches upcoming issues and topics to be properly prepared for the broadcast. He

then utilizes his writing skills to formulate a script and decide on relevant questions for the day's show. After each show, he intently listens to feedback from the entire staff and solicits input on forthcoming topics and guests. Though he is a sage listener, McKosato is also an enthusiastic speaker who masterfully and single-handedly carries large segments of air time when so compelled. He is an exuberant, cheery, and humorous person who facilitates the show breezily.

"I'm prepared," he says. "I don't want to do a disservice to the listeners or the guests. Yet, I use words people can connect with and understand because I know listeners have insight and that not everyone thinks alike, so I try to find our common ground." Sometimes the talking circle is broken by technical glitches and/or unruly callers (usually handled through a two-second delay). According to McKosato, "This is live, which is good because you don't have to go back and edit, but you do have to get it right the first time."

In addition to thorough preparation, getting it right also involves diverse topics. On the first Tuesday of every month, (Continued On Page 11)



Adrian Pushetonequa paints the symbol for the Sac and Fox Nation on a bison hide to be displayed at the American Indian Cultural Center. Photo courtesy of Connie J. Grisier, Historic Site Specialist III, Van Meter State Park, Missouri's American Indian Cultural Center.

